

# Paige Cameron

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## Opera Stage Director

### Directing

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<i>Opera Scenes</i>	Music Academy of the West	2024
<i>Wet Dirt*</i>	Thompson Street Opera Company	2024
<i>Bluebeard's Castle</i>	Ouroboros Opera	2023
<i>La Femme Bohème**</i>	Ouroboros Opera & Valkyrie Ensemble	2023
<i>The Boy Who Wanted to be a Robot**</i>	Thompson Street Opera Company	2022
<i>Already Whole*</i>	Northwestern University	2021

### Associate Directing

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<i>Frida Kahlo and the Bravest Girl in the World^</i>	Lyric Opera of Chicago (Dir. Denise Yvette Serna)	2025
<i>Ruddigore</i>	Gilbert & Sullivan Opera Company of Chicago (Dir. Shane Valenzi)	2024
<i>H.M.S. Pinafore</i>	Gilbert & Sullivan Opera Company of Chicago (Dir. Shane Valenzi)	2023

### Assistant Directing

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<i>L'enfant et les Sortilèges^</i>	Music Academy of the West (Dir. Mary Birnbaum)	2024
<i>Carmen</i>	Music Academy of the West (Dir. Ken Cazan)	2024
<i>La bohème</i>	Northwestern University (Dir. Joachim Schamberger)	2022

### Teaching Artistry

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Lyric Opera of Chicago	Opera Discovery Project	2022-
Lyric Opera of Chicago	High School Choir Residency	2022-
Lyric Opera of Chicago	Elementary Opera Residency	2022-
Mudlark Theatre Company	Lead Teaching Artist	2019-
Vienna's English Theatre School of Performing Arts	Teaching Artist Intern	2021

### Stage Managing

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<i>The Kamikaze Mind**</i>	Thompson Street Opera Company	2022
<i>Would You Eat Me?*</i>	Thompson Street Opera Company	2022
<i>Così fan tutte</i>	Atlantic Music Festival	2021

### Producing & Theatrical Design

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<i>Hänsel und Gretel</i> (Sound Design)	Northwestern University	2020
<i>The River Bride</i> (Sound Design)	Northwestern University	2019
<i>The Old Man &amp; The Old Moon</i> (Producer)	Northwestern University	2019

### Education & Training

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Music Academy of the West	Directing Fellowship	2024
Northwestern University	B.M. Voice & Opera Performance, Certificate in Musical Theatre	2022

### Special Skills

Italian (Beginner), German (Beginner), Language Diction (Italian, French, German), Piano (Beginner), Toy Theatre/Puppet Design and Performance

\*Denotes World Premiere \*\*Denotes Chicago Premiere ^Denotes Upcoming Production